

Cosmopolitan Modernity

EDITED BY

ANASTASIA MARINOPOULOU

PETER LANG

NEW VISIONS OF THE COSMOPOLITAN

Series Editors

PATRICK O' MAHONY

TRACEY SKILLINGTON

University College Cork, Ireland

VOLUME 4



PETER LANG

Oxford • Bern • Berlin • Bruxelles • Frankfurt am Main • New York • Wien

Cosmopolitan Modernity

Edited by
Anastasia Marinopoulou



PETER LANG

Oxford • Bern • Berlin • Bruxelles • Frankfurt am Main • New York • Wien

Bibliographic information published by Die Deutsche Nationalbibliothek
Die Deutsche Nationalbibliothek lists this publication in the Deutsche
Nationalbibliografie; detailed bibliographic data is available on the Internet at
<http://dnb.d-nb.de>.

A catalogue record for this book is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Cosmopolitan modernity / Anastasia Marinopoulou (ed.).

pages cm. -- (New visions of the Cosmopolitan : 4)

Includes bibliographical references and index.

ISBN 978-3-03-430873-1 (alk. paper)

1. Cosmopolitanism. 2. Cosmopolitanism--Europe. 3. Civil society. 4. Civil
society--Europe. I. Marinopoulou, A. (Anastasia Ch.) editor of compilation.

JZ1308.C668 2015

306--dc23

2015011584

Cover image: www.fotolia.com

ISSN 1664-3380

ISBN 978-3-0343-0873-1 (print)

ISBN 978-3-0353-0728-3 (eBook)

© Peter Lang AG, International Academic Publishers, Bern 2015
Hochfeldstrasse 32, CH-3012 Bern, Switzerland
info@peterlang.com, www.peterlang.com, www.peterlang.net

All rights reserved.

All parts of this publication are protected by copyright.

Any utilisation outside the strict limits of the copyright law, without
the permission of the publisher, is forbidden and liable to prosecution.
This applies in particular to reproductions, translations, microfilming,
and storage and processing in electronic retrieval systems.

Printed in Germany

CONTENTS

Preface

Konstantina Botsiou

Introduction

Anastasia Marinopoulou

1. Some Conceptual and Structural Problems of Global Cosmopolitanism

Hauke Brunkhorst

2. Cosmopolitization and the Prospects of a Cosmopolitan Modernity

Piet Strydom

3. Cosmopolitanism and Its Enemies: The Return of Nationalism – The Case of Austria

Max Preglau

4. Cosmopolitan possibilities and ethnographic realities in the workplace: The case of struggling employees in the mass media sector

Manos Spyridakis

5. Cosmopolitanism and Antisemitism: Two Faces of Universality

Robert Fine

6. Violence, Memory, Time: Towards a Cosmopolitan Project of Learning from Atrocity

Tracey Skillington

7. Cosmopolitanism and the Body

Kevin McSorley

8. Defining Cosmopolitanism: European Politics of the 21st century

Anastasia Marinopoulou

9. Differentiation, Class Formation and Elite-Network Structures in World Society

Jens Greve

BIBLIOGRAPHY

New Visions of the Cosmopolitan

Series Editors: Patrick O'Mahony and Tracey Skillington

New Visions of the Cosmopolitan explores how the forces of contemporary social change release a cosmopolitan energy that dilutes the relevance of the nation-state. The 'transnational turn' creates tendencies toward greater world openness. A more pluralist, multi-perspectivist late modernity requires a cosmopolitan research framework capable of illustrating how world histories and futures are intricately connected under these new conditions. This series offers a body of work exploring how cosmopolitan ideas, emerging from encounters between local and global currents, generate impulses towards social, cultural, legal, political and economic transformation.

The series invites contributions that focalize this contemporary situation using theories, perspectives and methodologies drawn from multiple disciplines. Of particular, although not exclusive, interest are proposals exploring: transnational visions of justice and solidarity; cosmopolitan publics; researching cosmopolitan worlds; cosmopolitan memory; the cosmopolitics of contemporary global capitalism; borders of the cosmopolitan; cosmopolitanism in the non-western world; security, war and peace in a cosmopolitan age; multiple modernities; divergence and convergence; political culture and multi-level governance.

This peer-reviewed series publishes monographs and edited collections.

- Vol. 1 Patrick O'Mahony
The Contemporary Theory of the Public Sphere
2013. ISBN 978-3-0343-0146-6
- Vol. 2 Rebecka Lettevall and Kristian Petrov (eds)
Critique of Cosmopolitan Reason: Timing and Spacing the
Concept of World Citizenship
2014. ISBN 978-3-0343-0898-4
- Vol. 3 Aybige Yilmaz, Ruxandra Trandafoiu and Aris Mousoutzanis (eds)
Media and Cosmopolitanism
2015. ISBN 978-3-0343-0969-1

Vol. 4 Anastasia Marinopoulou (ed.)
Cosmopolitan Modernity
2015. ISBN 978-3-0343-0873-1